THE REAL GHOSTBUSTERS

"THE LONG, LONG, LONG, LONG, ETC. GOODBYE"

by

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THE REAL GHOSTBUSTERS

THE LONG, LONG, LONG, LONG, ETC. GOODBYE

FADE IN

AERIAL LONGSHOT OF CITY - EARLY MORNING

MUSIC: SLOW 40s-TYPE JAZZ WITH LONESOME TRUMPET LEAD

As the CAMERA SLOWLY PANS ACROSS the skyline. The sun is just now rising and we hear the early rumblings of the city coming to life. Over this comes the deliberate, low, gravelly voice of PHILLIP SPADE (his voice is reminiscent of the film noir detectives of the 30s and 40s).

SPADE (VO)
My town. It's been awhile. Things have changed.

CAMERA PANS DOWN

As we PROCEED DOWN TO STREET LEVEL.

SPADE (CONTD) (VO)
I've changed. I'm Phillip Spade, and I'm a private eye, a shamus,

CAMERA PROCEEDS DOWN STREET - SPADE'S POV

At the FAR END OF THIS STREET IS GHOSTBUSTER'S HEADQUARTERS.

SPADE (CONTD) (VO)
(caught up in his moment)
a gumshoe, a private detective,

There's road construction going on in the street in front of Ghostbuster Headquarters, we can see a HALF DOZEN ROAD WORKERS gathered around a hole in the pavement. There's heavy equipment nearby, including a BULLDOZER AND A BACKHOE. We see a truck leaving the site, heading TOWARDS THE CAMERA AND SPADE. A little ways ahead there is a large puddle at curbside.

SPADE (CONTD) (VO)
(he can't stop)
a beagle, a Hawkshaw, an operative, a spotter...

The truck DRIVES TOWARDS THE CAMERA and hits the water puddle, the water sprays up COVERING THE CAMERA and, naturally, Spade. We see water dripping down in front of the camera like water falling from the brim of a hat. Being doused with water stops Spade's ramblings and the camera's roaming. They are now just a block down from Ghostbuster headquarters and just a couple hundred feed from the roadwork.

SPADE (CONTD) (VO)
But enough about me.
(a heavy sigh)
Yeah, the old neighborhood sure has changed.

ANGLE ON BUILDING ACROSS FROM GHOSTBUSTER'S H.Q. - SPADE'S POV

There's a picture sign of a body builder kissing his right bicep hanging outside the building signifying this is a HEALTH CLUB.

SPADE (CONTD) (VO)
(re: the auto shop)
That used to be MAXI'S BAR, now it's a hangout for health nuts.

CAMERA PANS TO BUILDING PERPENDICULAR TO GHOSTBUSTER'S H.Q. - SPADE'S POV

This building is a FROZEN YOGURT SHOP with a picture sign out front that shows a happy cow sitting on a block of ice.

SPADE (CONTD) (VO)
(re: yogurt shop)
SAM THE TAILOR worked there until he was arrested for bookmaking. Now it's a frozen yogurt shop -- whatever that is.

CAMERA PANS AROUND TO GHOSTBUSTER H.Q. - SPADE'S POV

The CAMERA SLOWLY ZOOMS IN on the front of the building.

SPADE (CONTD)(VO)
(re: Ghostbuster's H.Q.)
That was the old firehouse.

ZOOM PAN TO "NO GHOSTS" SYMBOL ON BUILDING - SPADE'S POV

SPADE (CONTD) (VO)
Must be some kind of private club, now.
Bunch of ghost haters, or somethin'.

WIDE ON STREET - SPADE'S POV

Center to the scene is the roadwork being done in front of Ghostbuster H.Q.

SPADE (CONTD) (VO)
(fondly remembering)
Yep, the old neighborhood sure has changed since I left it forty years ago.
(darkly)
I just wish I knew <u>why</u> I'm back.

As if in answer to Spade's ponderings we see a sudden EXPLOSION NEAR THE ROADWORK (SFX: EXPLOSION). BLACK SMOKE pours up through a newly-created hole in the road.

SPADE (CONTD) (VO)
I may have spoken too soon.

CLOSER ANGLE ON ROAD CONSTRUCTION

As the road crew scramble to get away from the explosion lest it be followed by another. They run to the parameters of their work where the heavy equipment stands. Their attention is diverted from the explosion, however, when they hear:

VENKMAN (VO)
Hey!!!

The workers look up to see

ANGLE ON VENKMAN - WORKERS POV

He is leaning out of the second floor window and has obviously been awakened by the sound of the explosion: he is rough, unshaven, wearing a droopy t-shirt, and his eyes aren't even open.

VENKMAN (CONTD)
You guys wanna keep it down, there's scientists trying to sleep up here!

Venkman slams the window shut (SFX: BANG) and disappears back inside. However, a split second after Venkman withdraws we hear a SECOND EXPLOSION (SFX: EXPLOSION)

ANGLE ON ROAD CREW

As they are knocked off their feet by the force of this second explosion, and what's worse...

ANGLE FAVORING SMOKE COMING FROM HOLE

the smoke no longer "pours" out, it's shooting out as though it is being forced out. The smoke reaches a height of about twenty feet and then peaks, gathering at the top like a storm cloud. Suddenly we hear an unholy roar (SFX: LOUD, DEEP, EVIL ROAR).

WIDER ON SMOKE

As the smoke becomes a "thing." This smoke creature slowly takes shape as a twenty-foot black, hunch-backed monster with long arms, short legs, and a head that seems to melt into its shoulders. Its eyes are red coals and its mouth is nothing more than a black hole from which it's horrifying roar emanates.

ANGLE ON ROAD CREW

As they scatter to get away from the black creature.

ROAD CREW
(panicked screams and shouts)

ANGLE WIDE TO INCLUDE BLACK CREATURE

As it rips up a section of the street and throws it at some of the fleeing road workers.

UPSHOT ON CONCRETE SLAB

As it rockets towards two workers who are able to stay a half step ahead of it. It hits the ground with such force that it rips up more of the street and the slab, itself, disintegrates into dust.

ANGLE ON GHOSTBUSTER'S H.Q. SECOND FLOOR WINDOW

As the window opens again and this time we see RAY rather than Venkman show his face. Ray is immediately aware of the situation.

RAY
(shouting to the others)
Oh, boy! This could be big! Let's go!!!

Ray goes away from the window and we hear from inside

VENKMAN (OS)
(whining)
Awww, c'mon, Ray, it's Saturday!

We hear a loud WHUMP! (SFX: WHUMP) from inside.

VENKMAN (CONTD) (OS)
Ow! Okay, okay, I'm coming, too.

DOWNSHOT ON BLACK CREATURE

It has cornered two road workers in the BLIND ALLEY NEXT TO THE HEALTH CLUB across from Ghostbuster's H.Q. The road workers are pressed against the end wall as the monster stalks them. But its attention is diverted when it hears

GHOSTBUSTERS (OS)
(commando-type yells)

The Black Creature turns, and as it does

ANGLE ON GHOSTBUSTERS H.Q. FRONT DOOR

As the Ghostbusters; Ray, Egon, Venkman, and Winston; in full battle gear, come rushing out of the building ready for war.

RAY
Let's do it!!!

UPSHOT ON BLACK CREATURE

As it moves away from the road workers and stalks towards the entrance to the alley.

ANGLE ON ALLEY ENTRANCE

As the monster roars (SFX: ROAR) and just appears at the entrance, it is greated by proton fire that criss-crosses over its head, hitting the building on either side and blasting off chunks of stone and brick (SFX: PROTON FIRE AND EXPLOSIONS).

CLOSE ANGLE ON GHOSTBUSTERS

Who stand in the middle of the street. All four are firing at the Black Creature, but have yet to hit anything but the buildings.

VENKMAN
Keep firing -- don't give it a chance to think.

EGON
Actually, this is a new and unique spirit entity -- we can't be sure it's capable of thinking.

Venkman gives Egon a peeved look.

UPSHOT ON BLACK CREATURE

As it seems to brace itself. Suddenly, its hands begin to glow and a ray of pure green light shoots from each hand.

ANGLE ON GHOSTBUSTERS

As they stop firing to watch the rays go past them -- way over their heads.

VENKMAN
You may be right, Egon, if it could think, it'd probably be a better shot.

Ray, however, is not comforted by what Venkman said. Rather, Ray looks in the direction the rays are going.

RAY
Uh, Pete, I don't think it was aiming at us. Look!

ANGLE ON BULLDOZER AND BACKHOE - GHOSTBUSTERS' POV

As the green light hits the two pieces of heavy machinery we hear the low, dull roar of their diesel engines coming to life (SFX: DIESEL ENGINES). Quickly, the two machines start moving forward -- towards the Ghostbusters.

ANGLE ON GHOSTBUSTERS

We can see the machines advancing on them in the background, smoke pouring from their exhaust stacks.

WINSTON
(to Venkman)
No brains, huh?

Venkman choses to ignore him.

ANGLE BEHIND BLACK CREATURE - INCLUDE GHOSTBUSTERS IN BACKGROUND

The creature ends its rays as it watches the bulldozer and backhoe chase the Ghostbusters past it. Once the Ghostbusters are OS the Black Creature lets out with a deafening roar (SFX: ROAR).

UPSHOT OF GHOSTBUSTERS

As they run down the street and PAST THE CAMERAS, quickly followed by the two machines which also streak PAST THE CAMERAS and OS.

TRUCK WITH GHOSTBUSTERS

Naturally, Venkman is in the lead. The others are right behind him, and the fronts of the two machines are right behind them.

VENKMAN
Egon, Ray, Winston -- any ideas?

EGON/RAY/WINSTON
(in unison)
Noooo!!!

VENKMAN
Then let's split up!

EGON/RAY/WINSTON
(in unison)
Why?!!!

VENKMAN
Why nooooooot?!!!

DOWNSHOT - WIDE ON GHOSTBUSTERS

Upon reaching a small intersection past their headquarters, the

Ghostbusters split into two pairs. Venkman and Ray go right at the intersection; Egon and Winston go left. The machines also split up. The bulldozer follows Venkman and Ray, and the backhoe goes after Egon and Winston.

ANGLE ON BLACK CREATURE

Now that everyone is out of the area, it stalks back towards the hole in the street it came from. At the hole, the Black Creature once again becomes like smoke; returns to the depths.

UPSHOT ON VENKMAN AND RAY

As they run for a chain link fence and quickly climb over it. The run OS, and the next second the fence is history as the bulldozer goes right through.

DOWNSHOT ON VENKMAN AND RAY

We realize that they are in an automobile junkyard, running between endless rows of abandoned cars.

TRUCK WITH VENKMAN, RAY AND BULLDOZER

As Venkman and Ray run full-out, just one step ahead of the bulldozer. Whereas the paths between the cars is plenty wide enough for Ray and Venkman, the bulldozer is too big -- but that doesn't stop it as it throws cars off to the sides with its big angled blade. A red, rusted sportscar actually gets thrown ahead of the two Ghostbusters and Ray and Venkman, at the last second, must hurdle the car that now blocks their path. The bulldozer, naturally, goes right through it.

VENKMAN
(breathing heavily)
I used to have a car like that.

RAY
(breathing heavily)
A little paint and it would've made a nice second car.

ANOTHER ANGLE

As Ray and Venkman RUN RIGHT TOWARDS THE CAMERA, putting on the brakes just as they fill the screen.

VENKMAN/RAY
(in unison)
Uh-oh.

ANGLE ON RAY AND VENKMAN - REVERSE ANGLE

To show that they have run right into a dead end -- a wall of junked cars. We hear the menacing sound of the bulldozer (SFX:

DIESEL ENGINE THROTTLED UP). Ray and Venkman quickly spin around.

ANGLE ON RAY AND VENKMAN - REVERSE ANGLE

As we see, between the two Ghostbusters, the spectre of the bulldozer heading right for them.

SMASH CUT TO:

UPSHOT ON BLACK CREATURE

As the last of his smoky visage disappears back into the hole.

SMASH CUT TO:

SIDE SHOT OF RAY AND VENKMAN

As we hear the deafening sound of the bulldozer (SFX: DIESEL ENGINE) charging to destroy Ray and Venkman. Ray and Venkman reflexively cover their eyes and wait for their end. But just before the bulldozer hits them -- it comes to a complete, dead stop, inches from the two heroes. They wait a second, and then both of them lower their hands and look at where the bulldozer has stopped.

CLOSE ON RAY AND VENKMAN

Who look at each other in disbelief.

VENKMAN
(a nervous laugh)
I guess this means we win.

Both he and Ray take when they hear.

WINSTON (OS)
Hi, guys.

Ray and Venkman look up to see

WIDE ON SCENE

To show Winston is on top of the wall of junked cars looking down on his friends. We only see the shoulders and head of Winston.

RAY
Winston! Where's Egon?

WIDER

The scene is now BISECTED BY THE WALL OF JUNKED CARS. On one side of the wall is Ray and Venkman; on top of the wall is Winston; on the other side of the wall, holding on to Winston's hand is Egon -- the backhoe was about to crunch Egon in its jaws

when it stopped, Winston was attempting to pull his friend up to the top of the junkheap. Egon is blankly staring at the jaws of the backhoe.

WINSTON
Oh, he's just hanging out.

WIPE TO:

EXT. GHOSTBUSTERS' H.Q. - MOMENTS LATER

The Ghostbusters, much worse for wear, walk back to headquarters.

EGON
There wasn't time to collect data on the creature.

RAY
The bulldozer was a 1983 WILSON diesel job in top shape. There's no reason it shouldn't have flattened us, it still had plenty of fuel.

VENKMAN
Why do I take no comfort in that?

WINSTON
That big black monster is gone, too.

VENKMAN
Now <u>that's</u> comforting!

The Ghostbusters casually push their front door open and stumble inside. THE CAMERA HANGS BACK as the door closes and SLOWLY PANS TO THE END OF THE GHOSTBUSTERS BUILDING, stopping on PHILLIP SPADE. The private detective stands there wearing the typical slouch hat and trench coat; he has a toothpick in his mouth.

CAMERA TRACKS WITH SPADE

As he slowly starts walking to the Ghostbusters front door.

SPADE (VO)
Now I knew why I was back. I was here to get Blackie. But Blackie was <u>real</u> different than the last time we met.

Spade arrives at the front door, he faces it, his BACK TO THE CAMERA.

SPADE (CONTD) (VO)
But there was no mistake it was Blackie. I saw him go back in the hole, and that's where I'm going.

He takes out his toothpick and tosses it to the side.

SPADE (CONTD)(VO)
But I'm gonna need some help.

With that, SPADE WALKS THROUGH THE CLOSED DOOR LIKE THE GHOST HE IS.

CUT TO:

INT. GHOSTBUSTERS H.Q. RECEPTION AND OFFICE AREA

ANGLE ON RECEPTION DESK - JANINE

Phones everywhere in the building are ringing off the hook. JANINE is going crazy trying to answer them all.

JANINE
(trying, but failing, to be patient)
Ghostbusters. No, I'm sorry, Mr. Mayor, they don't have anything, yet.
(grabs another phone)
Ghostbusters. No, Governor, they haven't a clue.
(grabs another phone)
Ghostbusters.
(very angry)
No! I <u>don't</u> want a set of encyclopedias!!!

Janine finally slams down the phone receiver, opens her desk drawer and shoves all the phone inside, slamming the drawer behind them. We hear the muffled sound of the phones still ringing (SFX: MUFFLED RINGING). Janine puts her hands over her ears and screams.

JANINE
(painful scream)

On the scream

CAMERA QUICK PANS TO VENKMAN'S OFFICE - ON GHOSTBUSTERS

Ray, Winston, and Venkman pore over papers laid out on Venkman's desk. Winston is at the end of the desk sewing a rip in his jumpsuit. Off in the corner, SLIMER, who was scrounging for snacks in the wastepaper basket, is rocked by Janine's scream. The Ghostbusters stop work until the scream ends. When it's once again quiet.

VENKMAN
(re: scream)
That made my undershirt tighten.

In the background, Slimer returns to trash-diving. With a flourish, Ray rolls out a map of the area surrounding

Ghostbusters' H.Q. He points down to where their building stands.

RAY
The map doesn't show anything unusual in the immediate area.

Venkman spies something and points at it.

VENKMAN
What about this weird yellow lake?

Egon wipes the "lake" away.

EGON
That's mustard -- we had hot dogs for breakfast.

CAMERA PANS AWAY TO SLIMER

Who finds a particularly appealing old candy bar wrapper. He is delighted, but suddenly he starts sniffing the air as though something is wrong. He looks around the garbage can, under the garbage can, throws out the papers and looks deep down into the garbage can. Finally, Slimer picks up the garbage can, holds it high over its head, and shakes it violently. To his shock and surprise -- Phillip Spade falls out of the can (Spade is in an extremely transluscent state; invisible to all but Slimer).

CLOSE ON SLIMER AND SPADE

As they come eyeball-to-eyeball. Spade doesn't give an inch, he simply gives Slimer his P.I. hard-boiled squint, but Slimer freaks out. Like a shot, Slimer shoots off.

ANGLE ON GHOSTBUSTERS - FAVORING VENKMAN

As they all look down at the map of the area. Ray is pointing to a particular area of the map.

RAY
The hole the Black Creature came from goes right down into the sewers...

Suddenly, Venkman is hit by an escaping Slimer -- slime splatters everywhere (SFX: SPLAT) as though Slimer had just done a cannonball into a pool full of the stuff. Slimer hangs on to Venkman's chest for all he's worth. Venkman is totally grossed out. The rest of the Ghostbusters stare in surprise. Slimer whimpers helplessly (SFX: SLIMER WHIMPER)

VENKMAN
(matter of fact)
Perhaps we could use Slimer as bait to lure the <u>hideous</u>, **<u>horrible</u>**,

VICIOUS thing out into the open.

Slimer looks up at Venkman -- Venkman stares back.

CLOSE ON VENKMAN AND SLIMER'S FACES

Venkman gets a nasty smile on his face.

VENKMAN (CONTD)
(to Slimer)
I'll bet it's hungry.

WIDER TO INCLUDE OTHERS

As Slimer reacts by letting go of Venkman and shooting down and OS through the floorboards. Venkman's suit is dripping ectoplasmic slime; he carefully flips the slime off and away with his hand.

LONGSHOT ON GHOSTBUSTERS SEEN PARTIALLY THROUGH SPADE

The Ghostbusters are still unaware of Spade. Spade's back to us, we watch him watching the Ghostbusters.

WINSTON
(a bit distant)
Maybe it won't come back.

The others just look at Winston.

SPADE (VO)
I suddenly realized these guys made their living gettin' rid of folks like me.

Ray starts to roll up the map.

RAY
(a bit distant)
We'll have to research this a bit. I'd like to know more about the thing before we face it again.

Egon polishes his glasses.

EGON
(a bit distant; off Ray's line)
In addition to Tobin's, I suggest we comb though old newspapers and any books on the history of the region.

Venkman gestures towards his suit.

VENKMAN
(a bit distant)

Great. You guys improve your minds -- I'll change my suit and check the icebox for non-threatening foodstuffs.

Venkman leaves OS as the others settle into a day of reading.

SPADE (VO)
These guys weren't so bad. They had weird jobs, strange clothes, and no nose for clues, but with a little professional direction...

DISSOLVE TO:

VENKMAN'S OFFICE - MOMENTS LATER

ANGLE ON RAY, WINSTON, AND EGON

They are poring through documentS, newspapers, etc. -- they are literally stacked to overflowing on the table. All three Ghostbusters have their heads stuck deep in documents. Every few seconds they discard what they were reading and grab fresh material.

SPADE (VO)
A few obvious hints would get their brains burning.

CAMERA PANS AWAY TO SPADE AT WINDOW

Spade, in his transluscent state visible only to Slimer, stands nonchalantly at the window chewing on a toothpick. Casually he reaches over and opens the window with one hand. A stiff breeze immediatley blows in (SFX: WHISTLING BREEZE).

CAMERA FOLLOWS BREEZE TO VENKMAN'S DESK, GHOSTBUSTERS

They all take in shock as the breeze starts blowing the papers everywhere.

RAY
(loudly)
Grab 'em!!!

ANGLE ON WINSTON

As he throws a flying tackle on a bundle of newspapers blowing across the floor. Winston hits the floor hard.

WINSTON
Ooof!

ANGLE ON RAY AND EGON

Who take up positions at the door, blocking the exit of any more

papers.

EGON
Don't move -- they'll have to get by us, first.

They are immediately, and totally, covered, like mummies, by the flying newspapers.

RAY
(voice muffled by paper)
I'm getting newsprint all over my face.

ANGLE ON DESK - SPADE

As the breeze lets up, Spade stands by the desk, opens his trenchcoat and pulls out a complete newspaper. He lays it flat on the desk.

SPADE (VO)
It's sorta against the detectives' code to be so obvious, but I wasn't gonna take any chances with these jokers.

Spade steps back, admires his work, and then just lazily drifts up to the ceiling to watch what happens. At that moment, Ray, Winston, and Egon return with their arms full of newspapers and documents. They all drop their papers on the floor, revealing that both Ray and Egon are covered from head to toe with black newspaper print.

EGON
I think we got them all.

Winston stares at them, making Ray uncomfortable.

RAY
(a little testy)
Must you stare?!

Winston takes a step closer, looking directly at Ray's ear.

WINSTON
I'm not staring, there's a story about the Yankees on your ear.
(he turns his attention to Egon)
It's continued on Egon's nose.

ANGLE FAVORING EGON

Who sees the newspaper on the table. He reacts with surprise.

EGON
Hey, did anyone notice this before?

DOWNSHOT FROM BEHIND SPADE

As the three Ghostbusters simultaneously lean over to look at the newspaper. Ray becomes excited.

RAY
(incredulous)
Wow! Will ya look at that!

UPSHOT - REVERSE ANGLE - SPADE HOVERING ABOVE

Winston is confused.

WINSTON
You mean this story on the theft of King Todd's treasure from the museum?

We can see Spade glow with hope above the trio -- only to have his hopes dashed as

RAY
Are you kidding? No, no, look at this picture of the detective who investigated the robbery for the museum.

Egon reads.

EGON
His name was Phillip Spade.
(a wry smile)
He dressed like something from an old movie.

Winston now sees the picture and breaks out laughing. Behind him Spade is boiling.

WINSTON
I wouldn't be caught <u>dead</u> in that outfit.

TIGHT ON SPADE

As he reacts to their laughter with distaste.

EGON (OS)
Okay, enough fun. Back to work. There's gotta be something here that will help identify that creature.

Spade turns away, and takes a fresh toothpick out to chew.

SPADE (VO)
(upset)
Huh! Big talk for guys who run around in

one-piece zoot suits!
(less hostile)
Oh, well, three down and one to go.

CUT TO:

INT. KITCHEN - ANGLE ON VENKMAN

His head inside the refrigerator, Venkman forages for food. Spade appears (transluscent) on top of the refrigerator. Spade is holding a thick, heavy-looking book with the picture of an Egyptian sarcophagus on the cover.

SPADE (VO)
There was no more time for subtlety.

VENKMAN
(his head in the refrigerator)
Bing-bongs, Choky-woks, corndogs, Pit-patties...this isn't food, this is a high school science project.

Venkman pulls out his head and stands to give the contents of the refrigerator a nasty look. Spade holds out the heavy book, about two feet above Venkman's head.

VENKMAN (CONTD)
That's the last time I let Ray and Egon do the shopping.

CLOSE ON SPADE

As he holds out the heavy book, closes his eyes, and lets it fall. We hear and OS "thud." (SFX: THUD)

CLOSE ON VENKMAN

The heavy volume is sitting squarely on top of his head. Venkman has a strange, unfocused look on his face.

VENKMAN
(dazed)
Mom?

And he falls, unconcious, out of the shot.

CLOSE ON SPADE

As he opens his eyes and looks down at the fallen Venkman lying OS.

VENKMAN (OS)
(groggy)
Huh, wot hoppened? What's this?

Spade is delighted to hear

VENKMAN (CONTD) (OS)
Wow! Look at this! I don't believe it! Wait'll I show the guys!

Spade zips OS.

CUT TO:

VENKMAN'S OFFICE - GHOSTBUSTERS

As Spade zips in unnoticed to hover behind them. Venkman is right behind Spade, carrying the book that was dropped on his head. Ray and Egon have wiped the newsprint off their faces and clothes. They all look up as Venkman drops the book in front of them.

VENKMAN
(excited)
You will not believe what I just found!
(he points down to opened book)
Take a look at that!

CLOSE ON SPADE

As he looks OS at the Ghostbusters -- he is extremely enthused.

WINSTON (OS)
You mean this story on the cursed treasure of King Todd?

Spade violently shakes his head "yes!" But he almost breaks his neck stopping when he hears

VENKMAN (OS)
Are you kidding?!

ANGLE TO INCLUDE GHOSTBUSTERS - FAVORING VENKMAN

Venkman points down at the book.

VENKMAN (CONTD)
Look at the picture next to it.

ANGLE ON BOOK

There is a large picture of a bust of QUEEN NEFERTITTI, next to the picture is Venkman's pointing finger.

VENKMAN (CONTD) (VO)
I knew a girl in high school who looked just like that.

CLOSE ON SPADE

As he rubs his face in amazement and disgust.

WIDE ANGLE TO INCLUDE GHOSTBUSTERS - FAVORING EGON

Who looks up from the book, Venkman and Winston continue to stare at the picture.

EGON
Guys, we're not getting anywhere. We've got no choice.

Winston closes his eyes.

WINSTON
I don't want to hear what comes next.

CLOSE ON SPADE

Who is so disgusted, he turns his back to the Ghostbusters and nervously chews his toothpick.

SPADE (VO)
These guys were total washouts. It was time to find some fresh talent.

But Spade is stopped when he hears.

EGON (OS)
We're going to have to go down the hole and catch the creature.

Spade drops his toothpick in surprise. But he quickly recovers and gets a stern look on his face.

SPADE (VO)
Once again, I spoke too soon. These Ghostbusters may have been ninnies --

Spade adjusts his coat and pulls the brim of his hat down low -- he's ready for a fight.

WIDE ANGLE TO INCLUDE GHOSTBUSTERS - FAVORING SPADE

The Ghostbusters are putting on their proton packs.

SPADE (CONTD) (VO)
but even they didn't deserve to be torn limb-from-limb by Blackie.

FADE OUT

END ACT ONE

ACT TWO

FADE IN

EXT. GHOSTBUSTERS' H.Q. - TWILIGHT

SLOW PAN DOWN TO HOLE IN STREET - THE GHOSTBUSTERS.

Venkman, Ray, Egon, and Winston are suited up and standing at the edge of the hole in the street. Winston has a coil of rope over one arm.

REVERSE ANGLE - FAVORING RAY AND EGON

To show that Spade is hovering nearby (still in his transluscent state). Winston takes off the length of rope and throws it into the hole.

EGON
Because the thing didn't arrive until the road crew broke open the street...

Ray finishes

RAY
...we can only assume that this territorial transgression caused the thing's rather nasty appearance.

Venkman rubs his hands together in mock excitement.

VENKMAN
So we're going to transgress it again! Great idea!!!

The others just give Venkman a look and Winston leads the way down the rope.

PAN UP TO CLOSE-UP ON SPADE

Who takes out a new toothpick and puts it in his mouth.

SPADE (VO)
The Ghostbusters didn't know it, but they were gonna have company on this trip.

ANGLE ON GHOSTBUSTERS AND HOLE - SPADE'S POV

As the last Ghostbuster, Venkman, climbs down the rope and into the dark hole. The shadows on the street are growing long with the setting of the sun.

CAMERA SLOW ZOOMS ON HOLE

SPADE (CONTD) (VO)
'Cause what was down there was Blackie.
And only I knew what he was...

The BLACK OF THE HOLE FILLS THE SCREEN.

SPADE (CONTD) (VO)
...and who he used to be.

CUT TO:

INT. HOLE

PAN ACROSS GHOSTBUSTERS

Beginning with Egon, first, he turns on his flashlight, next Ray turns on his, then Winston. Finally we STOP PAN on Venkman, who turns on his flashlight, but he turns it on under his chin, making a scary face.

VENKMAN
(a la Bela Lugosi)
Vellllcommmmm.

WIDE ON GHOSTBUSTERS

As the other three ignore Venkman and start walking away from him.

VENKMAN (CONTD)
(to his friends)
Real heroes can laugh in the face of danger.

The others are already OS when we hear

RAY/WINSTON/EGON
Shhhhh!

Venkman unenthusiastically tags after them. When Venkman is gone we see Spade slowly drift down into the hole and float after them.

CLOSE ON GHOSTBUSTERS

Lead by Egon, they proceed single file through the sewer. The flashlights shine everywhere -- partly to see where they are, and partly just from nerves. They haven't gone very far before

DOWNSHOT WIDE ON SEWER

They have reached a place where the sewer splits into two tunnels. The Ghostbusters stop.

CLOSE ON GHOSTBUSTERS - FAVORING RAY

Who pulls out a map of the sewer lines -- Egon shines his flashlight on it.

RAY
The line to the right is still in use. But the other has been inoperative for about thirty years.

EGON
The old line's our best bet.

Winston shines his flashlight down the old tunnel.

WINSTON
That's where the workers were when the thing showed up.

ANGLE FAVORING VENKMAN

He looks all around.

VENKMAN
Then I'd like to suggest we go down the other tunnel -- just to make sure it didn't move.

Ray gives Venkman a very hard look.

RAY
Honestly, Pete, we can't take you anywhere.

DOWNSHOT WIDE ON SCENE

As, despite Venkman's flip remarks, the Ghostbusters head down the old tunnel. Spade, still transluscent, drifts after them.

WIDE ON GHOSTBUSTERS

As they move down the dark, old tunnel their flashlights blazing ahead. This older tunnel seems to be quite large, more like a subway tunnel than an antiquated sewer. They don't notice as they pass a hole in the side of the tunnel.

CAMERA STAYS ON HOLE IN WALL

As the Ghostbusters continue OS.

RAY (OS)
Curious we haven't had an encounter yet.

EGON (OS)
Well, we aren't making as much noise

as the road crews, either.

From the HOLE IN THE WALL a dark smoke starts to pour out.

VENKMAN (OS)
A little louder, Egon, I don't think it heard you.

The smoke slowly grows until it manifests the red glowing eyes of the creature.

CLOSE ON GHOSTBUSTERS

As they come to a halt.

WINSTON
Well, that does it.

CAMERA PANS TO GHOSTBUSTERS' POV

of a dead end due to a long-forgotten cave-in. Timber and dirt are piled up blocking the tunnel completely.

CLOSE ON GHOSTBUSTERS - FAVORING VENKMAN

Venkman is all smiles as they turn away.

VENKMAN
Great! Let's go home and have hot chocolate with little marshmallows.

But Venkman's elation is short lived as he hears a loud roar (SFX: ROAR). The Ghostbusters all turn to see

ANGLE ON BLACK CREATURE - GHOSTBUSTERS' POV

The Black Creature is blocking the exit, its red eyes shine with malevolence.

ANGLE ON GHOSTBUSTERS - FAVORING VENKMAN

The others stare at the creature, Venkman gulps hard.

VENKMAN
(to creature, meekly)
You can come, too.

WIDE ON SCENE TO INCLUDE CREATURE

The creature slowly advances towards the Ghostbusters.

UPSHOT ON GHOSTBUSTERS

As Venkman and Winston whip out their proton wands ready to shoot.

VENKMAN
Heat 'em up!

Egon quickly puts a hand on Venkman's gun and forces it down.

EGON
Peter, we can't risk a shot in here,
it could cause another cave in.

Winston lowers his proton rifle, also.

WINSTON
That's just great!

ANGLE TO INCLUDE CREATURE

Its hands start to glow green and it prepares to fire upon the Ghostbusters.

CLOSE ON RAY

Who signals to the others.

RAY
(shouting)
Down! He's gonna blast!!!

WIDE ON TUNNEL

As the Ghostbusters duck and scatter, the Black Creature's hands glow and a bolt of green light shoots out.

ANGLE ON CAVE-IN DEBRIS

As the green bolt blasts off large chunks.

CLOSE ON VENKMAN

Lying on the ground, his arms covering his head as the blasted debris falls about him. He lowers his arms and looks up to see

UPSHOT OF CREATURE - VENKMAN IN FOREGROUND

The Black Creature is before him and holds up one hand, which begins to glow anew with energy.

CLOSE ON VENKMAN

Who grabs his proton wand only to find it's been bent and broken by the falling debris.

VENKMAN
Hey, guyyyyyyys!

ANGLE ON RAY, EGON, AND WINSTON

Who have all dived to the far side of the tunnel. They raise up from the ground to see their comrade in trouble.

RAY
Pete!!!

UPSHOT ON CREATURE - VENKMAN IN FOREGROUND

The creature is all set to blow Venkman into oblivion.

SPADE (OS)
Hold it right there, Blackie.

The Black Creature, strangely enough, reacts with surprise. Its hands stop glowing and it gets an unusually human look to its face.

CLOSE ON VENKMAN

Who was bracing himself to get blasted, but now looks up in surprise.

CLOSE ON CREATURE

It stares as Spade, now totally solid and visible to everyone, floats up to face the Creature.

SPADE
Hiya, Blackie.

Spade pulls his hat down low, and puts his hands in the pockets of his trenchcoat. Despite the fact that he's floating fifteen feet off the ground, his stance is that of a man casually leaning against a building.

ANGLE GHOSTBUSTERS

Venkman has run over to join his three friends; they stand and stare at Blackie and Spade.

RAY
Who's that?

EGON
Ray, this is fascinating -- an ectoplasmic entity confronting an unknown spiritual manifesta --.

FAVOR VENKMAN AND EGON

Venkman grabs Egon by the front of the jumpsuit.

VENKMAN
Egon, shut up and run!

The others take their cue and rush to get out.

DOWNSHOT ON CREATURE AND SPADE

In the far background we can see the Ghostbusters running out the tunnel.

SPADE
(to creature)
You wanna come along quietly, Blackie?

The creature lets loose with a shattering roar (SFX: ROAR) that almost blows off Spade's hat.

SPADE (CONTD)
(calmly)
I thought so.

ANOTHER ANGLE

As the Black Creature reaches to crush Spade and Spade simply -- vanishes.

WIDE ON CREATURE

It seems to stare, for a moment, at the empty space that was Spade. Realizing that all the intruders are gone, the creature returns to its smoke state and disappears back into the tunnel.

CUT TO:

EXT. STREET IN FRONT OF GHOSTBUSTERS' H.Q. - NIGHT

As the Ghostbusters zoom up the rope, out of the hole, and rush for the safety of their building.

CUT TO:

INT. GHOSTBUSTERS H.Q. - RECEPTION AREA - JANINE

The phones are still ringing (SFX: PHONES) but Janine has given up trying to answer them; she has closed her eyes, put her feet up, and is listening to soothing music from her Walkman. We hear the front door burst open (SFX: BANGING DOOR), and the Ghostbusters run past her desk at top speed.

GHOSTBUSTERS
Whoooooaaaaaaaaaa!!!!!!!!!!

Venkman brings up the rear -- but just barely.

VENKMAN

(quickly, as he runs past Janine)
Any calls?!

Janine doesn't even notice.

CUT TO:

INT. VENKMAN'S OFFICE - ON RAY

Who is standing at the window looking outside through a small part in the curtains.

RAY
(quietly)
I don't see it.

ANGLE ON VENKMAN'S DESK

There seems to be no one at the desk, but suddenly Venkman, Egon and Winston pop up from behind (they were hiding underneath). Still on top of the desk is the newspaper that Spade planted.

VENKMAN
Thanks, Ray.
(he looks to Egon and Winston)
That was fun -- we should do it more often.

Egon stands as though he was never a part of this act of cowardice. Winston stares at the newspaper.

WINSTON
(re: newspaper; shocked)
Hey, this is the dude! The ghost with the rotten clothes!

They take as they hear

SPADE (OS)
That's me, alright...

QUICK PAN - SPADE - GHOSTBUSTERS' POV

He is leaning against a file cabinet, totally visible to the Ghostbusters -- and floating two feet off the ground.

SPADE (CONTD)
...Phillip Spade.

ANGLE ON RAY

Who, out of instinct, pulls his proton wand and prepares to blast Spade.

RAY

(shouting)
GHOST!!!

ANGLE ON SPADE

Who, out of fear, zips into his hat.

ANGLE ON RAY AND VENKMAN - FAVOR RAY

As he is hit by a flying tackle from Venkman and knocked down. Ray looks up at Venkman.

VENKMAN
(as though talking to a child)
No, Ray, Phil's a good ghost. He saved our lives.

Ray blushes with embarrassment.

RAY
Heh, heh, sorry. Reflex action.

ANGLE ON SPADE'S HAT

It's still hanging in mid-air. Spade cautiously pokes his head out, sees everything's okay, and lowers the rest of his body out of his hat.

SPADE
S'okay. Blackie can make anybody trigger-happy.

ANGLE ON GHOSTBUSTERS

Egon and Winston have come over and are helping Ray and Venkman to their feet. They all take in surprise.

GHOSTBUSTERS
Blackie!?

ANGLE ON SPADE

Who pulls down the brim of his hat, and eases into his story.

SPADE
It all started about forty years ago...

DREAMLIKE DISSOLVE TO

EXT. CITY MUSEUM - NIGHT

[NOTE: This remembrance by Spade is done in BLACK AND WHITE]

The front of the museum is lit by some low-watt, 1940s streetlights. Off to the side, but prominently displayed, is a

large picture-sign of an Egyptian sarcophagus.

SPADE (CONTD) (VO)
I'd been hired to protect the King Todd exhibit for the museum.

From behind the sign we see a DARK FIGURE peek out. The Dark Figure is dressed in black with a black ski mask covering everything but his eyes (oddly enough, the figure resembles a human version of the Black Creature). The figure leaves OS towards the museum.

SPADE (CONTD) (VO)
They found a lot of jewels in old King Todd's tomb -- cursed jewels they said. But no ancient jinx was gonna stop a good thief...

CUT TO:

INT. MUSEUM - KING TODD EXHIBIT

A rope comes snaking down from above, and the Dark Figure slides down and lands, on his feet, right in the middle of the exhibit.

SPADE (CONTD) (VO)
...and Blackie was the best!

WIPE TO:

EXT. MUSEUM - WIDE - INCLUDE STREET

The museum's alarm system has been activated (SFX: ALARM). Spade comes running out the front of the museum just in time to see a BLACK SEDAN pull away with a screech of tires (SFX: SCREECHING TIRES).

SPADE (CONTD) (VO)
I knew right away it was Blackie -- it was his style.

Spade rushes OS.

ANGLE ON SPADE

As he jumps into his car -- a tan convertible, and takes off after Blackie.

SPADE (CONTD) (VO)
But it was my style to stop him.

WIPE TO:

EXT. STREETS - FAVORING SPADE'S CAR

As it turns down the street to the old neighborhood that would one day become home to the Ghostbusters. Spade pulls in behind Blackie's parked car.

SPADE (CONTD)(VO)
It was on this very block that I found his car.

ANGLE ON SPADE

As he gets out of his car and walks over to Blackie's car. He looks in the driver's window. Blackie isn't inside. Spade turns from the car and reacts in shock to something OS.

LONGSHOT ON STREET - SPADE'S POV

Blackie, still in his black outfit, is standing on a manhole cover down the street -- he is stock still and encased in a brilliant green glow.

SPADE (CONTD) (VO)
Looked like the curse was for real.

CLOSE ON BLACKIE

As he starts growing, becoming the Black Creature from the sewers. The creature roars in anger (SFX: ROAR), and aims a green power bolt right for Spade.

ANGLE ON SPADE

As he quickly takes cover by jumping over and behind Blackie's car. The car is blown up into the air and over on its side. As soon as this attack is over Spade looks up from his cover.

ANGLE ON STREET - SPADE'S POV

It is totally deserted -- no sign of the creature.

SPADE (CONTD) (VO)
When I looked again, Blackie -- the Creature -- was nowhere to be seen.

DISSOLVE TO:

INT. GHOSTBUSTER H.Q. - VENKMAN'S OFFICE PRESENT DAY

Spade is in the same position he was in when he began the story, but now the Ghostbusters are sitting on the floor, gathered around Spade like boy scouts around a campfire -- they are paying rapt attention to Spade.

SPADE (CONTD)
The curse changed Blackie -- he became the Guardian of King Todd's Treasure.

VENKMAN
(awestruck)
Wow!

SPADE
I always knew the jewels were somewhere near here, but I never could find them -- until now.

ANGLE ON GHOSTBUSTERS - FAVORING RAY

Who suddenly sees the whole scheme of things.

RAY
I get it! The road workers must have gotten too close to the treasure!

WINSTON
Then the treasure must be down in the old tunnel -- where Blackie caught us!

ANGLE FAVORING VENKMAN - INCLUDE SPADE

Who stands up next to Spade.

VENKMAN
Great! All we gotta do is stay away from there and we won't have any problems, right?

Off his hopeful look:

WIPE TO:

INT. TUNNEL - MOMENTS LATER - SPADE AND GHOSTBUSTERS

The Ghostbusters are outfitted for battle. Spade, floating a foot off the ground, brings up the rear -- Venkman is just in front of Spade, and not at all happy to be here.

ANGLE FAVORING VENKMAN

VENKMAN
Nobody ever listens to me.

RAY
All we have to do is get King Todd's treasure, return it to the sarcophagus and the curse should be broken.

VENKMAN
Ray, don't forget there's a nasty, mean monster who doesn't like us.

Ray ponders this, a little disappointed.

RAY
Oh, yeah.

CLOSE ON VENKMAN AND EGON

As Egon presses close to Venkman.

EGON
(a whisper)
Shhhh. Peter, tell Spade to get ready -- we're getting close to the area where the monster appeared.

Egon moves OS and Venkman turns to tell Spade.

WIDE ON VENKMAN

Who finds that Spade has disappeared. Venkman stands there, unmoving, in a subtle state of shock.

VENKMAN
(meekly, a whisper)
Phil? Mr. Spade? Awww, geeez!

ANGLE ON RAY, EGON, AND WINSTON

Who are proceeding under the assumption that nothing is wrong.

ANGLE INCLUDES VENKMAN

when Venkman comes rushing up, almost knocking over Winston.

EGON
(to Venkman)
Where's Spade?

VENKMAN
I was hoping you wouldn't ask me that.

WIDE ON GHOSTBUSTERS

Just about ten feet in front of them is the hole in the wall of the sewer where the creature lives. The black smoke signalling the creature's arrival starts to pour out of the hole.

ANOTHER ANGLE - FAVORING WINSTON

Who watches as the "smoke" suddenly opens its red, glowing eyes -

- it's mad.

WINSTON
(he gulps)
Oh, no.

The others hear Winston and turn to see the monster just as it finishes its transition from its smokey state. It raises its hands to blast the Ghostbusters.

UPSHOT FAVORING CREATURE

As it prepares to blast the Ghostbusters, it lets loose with a wall-shaking roar (SFX: ROAR).

UPSHOT ON GHOSTBUSTERS

As they instinctively pull out their proton rifles.

VENKMAN
(yelling to others)
Don't risk a shot unless its clear
of the walls!

WIDE ON TUNNEL

As the creature lets go a blast (SFX: EXPLOSION). The Ghostbusters jump out of the way just in time.

ANGLE ON VENKMAN

Who lands with a thud on his side. He looks up.

VENKMAN
SPADE!!!

Venkman scrambles to his feet and moves OS just as a green energy bolt rips up the ground where he lay.

WIDE ON TUNNEL

As the Ghostbusters split up to surround the creature. The creature seems temporarily confused.

UPSHOT ON WINSTON

Who is edging towards the hole in the wall.

WINSTON
Egon! It came out of this hole!

Winston must dive out of the way as an energy bolt just misses him.

ANGLE ON EGON

Who is partly hidden by several large chunks of concrete.

EGON
(shouting to the others)
Then that's where the treasure is!

CLOSE ON CREATURE

As Spade suddenly materializes in the air next to the creature head.

SPADE
That's what I was waitin' to hear.

Spade jumps on Blackie's back and throws his hands over the creatures eyes. Blackie lets loose with an insane scream (SFX: MONSTROUS SCREAM)

SPADE (CONTD)
(to Ghostbusters)
GRAB THE JEWELS!!!

WIDE ON TUNNEL

As the creature thrashes about trying to throw off Spade. Egon and Winston run for the hole. Venkman and Ray are on the far side of the tunnel and unable to get past the crazed creature to get to the hole.

ANGLE ON EGON AND WINSTON

As they disappear into the hole in the wall.

WIDE ON TUNNEL

As the monster, in its fury, starts throwing energy bolts everywhere.

ANGLE ON VENKMAN

He ducks an energy bolt and rolls OS.

ANGLE ON RAY

Venkman, still rolling, rolls right into Ray's legs knocking him over. Ray and Venkman look at each other and then duck as an energy bolt shoots just over their heads. Right next to them a large chunk of the ceiling slams down (SFX: HEAVY THUD).

WIDE ON TUNNEL

The creature's energy bolts are starting to cause a cave-in. The bolts are blasting apart the tunnel and huge chunks of the ceilings are falling everywhere.

ANGLE FAVORING VENKMAN

Who is dodging concrete as he yells to Spade.

VENKMAN
Spade! Do something!

CLOSE ON SPADE AND CREATURE

Spade is being whipped around all over the place -- he's half keeping the creature blind, and half holding on for dear life.

SPADE
(with effort)
What do you want me to do? Tell him to stop it?! Get out of here before he buries us all!

ANGLE ON HOLE

As Egon and Winston, carrying a large ornately-carved chest come running out of the hole only to come up short as a large piece of concrete falls right in front of them.

WINSTON
We've got it! Let's get the heck out of here!

Before he even finishes we see Ray, followed by Venkman, shoot past.

VENKMAN
(half in-half out of shot)
I'll start the car!

ANGLE ON MONSTER AND SPADE

As Spade continues to hang on.

SPADE
Get going! I can't hold him much longer!

DOWNSHOT ON TUNNEL - CREATURE IN FOREGROUND

As we see the Ghostbusters leaving the tunnel.

CLOSE ON MONSTER AND SPADE

As the creature suddenly reaches up and grabs Spade. The creature brings him down to face him. Spade gets a tough look.

SPADE
Hiya, Blackie.

The monster roars (SFX: ROAR), and, in answer, Spade disappears. The creature stares at its empty hand and then, crazed with anger, turns.

WIDE ON TUNNEL

As the creature heads after the Ghostbusters.

CUT TO:

EXT. STREET - GHOSTBUSTERS

As Winston and Egon throw the treasure into the back of ECTO-1 and Ray and Egon jump into the front seat -- Venkman at the wheel.

CUT TO:

INT. ECTO-1 - FAVORING VENKMAN

Who starts the car as Winston and Egon jump into the back seat.

EGON
Go!!!

ANGLE ON GAS PEDAL

As Venkman floors it and we hear the engine roar and the tires screech (SFX: ENGINE AND SQUEALING TIRES).

CUT TO:

EXT. STREET - UPSHOT ON ECTO-1

As it tears down the street, lights flashing, and leaving a rooster tail of dust and smoke behind it.

CUT TO:

INT. ECTO-1 - FAVORING VENKMAN

Who leans over the wheel with grim determination.

VENKMAN
Where's Spade?

Spade suddenly materializes between Venkman and Winston. Venkman almost has a heart attack.

SPADE
Right here.

Venkman was so surprised he has to fight the steering wheel to keep control.

VENKMAN
(to Spade)
Don't do that!!!

Suddenly the interior of the car is illuminated by a green explosion. Everybody, except Spade, reacts in shock. Venkman looks to Spade for an explanation.

SPADE
Oh, yeah, Blackie's right behind us...

CUT TO:

EXT. STREETS - CREATURE AND ECTO-1 - FAVORING ECTO-1

The creature is shooting energy bolts all around Ecto-1. The Ghostbusters, driving wildly, are just avoiding the blasts.

SPADE (CONTD) (VO)
...but I think you can outrun him.

CUT TO:

INT. ECTO-1 - GHOSTBUSTERS - FAVORING VENKMAN AND SPADE

As the interior is repeatedly lit by green explosions all around the car, Venkman wrestles with the wheel to keep control. Egon pokes his head between them.

EGON
Peter, there's the museum!

SPADE
I'll go open the door.

Spade disappears, and Venkman stares at the empty seat.

CUT TO:

EXT. STREET AND MUSEUM - CREATURE AND ECTO-1 - FAVORING ECTO-1

The creature is a safe distance away, its bolts falling short of their mark. Venkman hits the brakes and the car pulls a 180 stop in front of the museum.

ANGLE ON ENTRANCE TO MUSEUM

Spade holds the door open as the Ghostbusters run up the steps and inside. Egon and Winston are last, carrying the treasure. Just as they run inside a green bolt tears up the step in front of the door.

CUT TO:

INT. MUSEUM - GHOSTBUSTERS AND SPADE

They come to a halt in the middle of the museums marble entrance. Venkman is jumping up and down with nervous energy.

RAY
(to Spade)
Okay, where's the exhibit?

Spade just looks back, calmly.

SPADE
It's been forty years. How would I know?

They all look OS as they hear the heavy footsteps of Blackie.

VENKMAN
(a high-pitched scream)
It's coming!!!

Egon and Winston, holding the treasure, start moving around in circles as though they are trying to figure out which way to go.

EGON
The basement! They've probably stored it!

WIDE ON MUSEUM ENTRANCE

As the Ghostbusters beat feet OS, the doorway is blasted by Blackie, who makes his entrance screaming in rage (SFX: EXPLOSIONS, FALLING MARBLE, UNHOLY SCREAM)

CUT TO:

INT. MUSEUM BASEMENT - GHOSTBUSTERS

Who come running down a wooden staircase into the dim basement that is filled to overflowing with wooden crates.

INCLUDE SPADE

When he materializes at the foot of the stairs. We can hear Blackie right behind them (SFX: HEAVY FOOTSTEPS). The Ghostbusters are frantic to find the sarchophagus and everything they say is in a nervous near-scream.

WINSTON
Where is it!? Where is it?!

VENKMAN
I don't know! I don't know!

Ray points OS.

RAY
There it is! There it is!

The Ghostbuster rush OS. Spade gives them a peeved look.

SPADE
(to himself)
What noo-noos.

Spade turns to look up the stairs as he hears Blackie's roar and the sound of wood being broken (SFX: ROAR AND BREAKING WOOD).

ANGLE ON TOP OF STAIRS - SPADE'S POV

Blackie rips the door out, and takes most of the wall with him and he pushes his bulk into the basement.

ANGLE ON GHOSTBUSTERS

As Ray, Egon and Winston try to open a crate with an engraving of King Todd on the front, Venkman, pale with fear, looks OS at Blackie.

WIDE ON ROOM

As Spade drifts over to the Ghostbusters and Blackie stalks towards them, The Ghostbusters are able to pry open the top of the crate revealing King Todd's sarcophagus inside.

ANGLE FAVORING GHOSTBUSTERS

As Ray throws open the sarcophagus, and Venkman (possessed with the strenght of ten scared men) throws the treasure chest inside.

VENKMAN (CONTD)
HERE!!! TAKE IT!!!

ANGLE ON CREATURE

As it suddenly stops and starts to glow green all over. As we watch, he shrinks in size until he is once again the human Blackie.

ANGLE TO INCLUDE SPADE

Who comes over to Blackie and removes his ski mask. Blackie takes in surprise.

BLACKIE
Spade, you saved me!

Spade pulls down the brim on his hat.

SPADE
Me and my partners.

ANGLE ON GHOSTBUSTERS

Who, exhausted with fear and effort, have collapsed across the sarcophagus trying to catch their breath. Venkman waves them off.

VENKMAN
(breathy)
S'okay. Don't mention it -- ever.

DOWNSHOT ON ROOM

In the foreground the Ghostbusters recuperate. Spade and Blackie turn from them, and we see the destroyed staircase and wall turn into a light fog. Blackie and Spade walk into the fog.

BLACKIE
What happens now, Spade!?

SPADE
Time to move on Blackie. Everyone on the other side figures you paid your dues -- time to retire.

As they disappear into the fog.

BLACKIE (VO)
Spade?

SPADE (VO)
Yeah, Blackie?

BLACKIE (VO)
Who were those guys in the funny suits?

SPADE (VO)
The Ghostbusters, Blackie. They got real moxie.

FADE OUT

THE END